

Resolution of the Scientific and Practical Conference

Natural and Cultural Heritage of the White Sea:

Perspectives for Conservation and Development

17-19 July 2015

Chupa Settlement, Vershinnyi Peninsula

Karelia Republic, Russia, Basin Council of North Karelian Coast of the White Sea, under the support of the Lighthouse Foundation and IFAW (International Fund for Animal Welfare), has organized the Second International Scientific and Practical Conference devoted to the conservation of the White Sea heritage.

In the work of the Conference scientists, postgraduate students, students of different scientific institutions, regional and municipal authorities and local citizens – heritage keepers took part.

In total 72 people took part, 33 reports were presented (of them 3 were presented in absence). There were representatives of the Kola Biodiversity Conservation Center; M.V. Lomonosov Moscow State University; the Institute for Language, Literature and History of Karelian Research Centre of the Russian Academy of Sciences; Geological Institute of the Kola Scientific Center RAS; Padua University (Italy); Kola Environmental Center; Russian A.I. Gertsen Pedagogical University (Saint Petersburg); Museum of Rock Art “Petroglyphs of Kanozero”; Saint Petersburg State University, Institute of Earth Sciences; A.N. Severtsov Institute of Ecology and Evolution RAS, Saint Petersburg State University; Higher School of Economics; Moscow Pedagogical State University; M.V. Lomonosov Northern (Arctic) Federal University; Northern Fisheries Research Institute Petrozavodsk State University; P.P. Shirshov Institute of Oceanology RAS; World Wildlife Fund WWF of Russia; FGBU Natural Reserve “Kostomukshsky”; Nonprofit Partnership “Revival of Ancient Crafts of Kem Volost”, Kem Museum; Society of Watercolorists, Saint Petersburg; VU University of Amsterdam (Netherlands).

Rather big amount of participants was possible due to the financial support of the fund Lighthouse Foundation; all the guests were placed in comfortable guest houses of local tourist companies.

The Conference itself was held in the temporary dome construction, not far from the place of the 6th Music Festival “Belyi Shum” (White Noise). The guests of the Festival and local citizens could participate in the Conference.

Various reports were listened to at the Conference, the main theme of which is the natural and cultural heritage of the White Sea. Colorful multimedia presentations, virtual excursions helped to endure quite a tight agenda, to diversify the meeting and to make perception of material easier.

Among participants there were many brilliant orators, whose reports evoked heavy applause and active discussions after presentation. Some reports provoked great interest among local citizens and participants of the Festival, and they were the major part of the audience.

Wonderful part and adorning of the Conference became the exhibition of the members of the Society of Watercolorists Anna Mikhailova, Alina Lesova and Gennady Pravdin, devoted to the North. In addition to the exhibition the artists organized a creative plein air and free master classes.

The Conference was covered in mass media. Journalists of the Kandalaksha Television, regional newspapers and the Karelian newspaper "Karjalan sanomat" took part in it.

At the closing meeting the guests praised the Conference level and confirmed the necessity of continuing the Conference next year.

The following suggestions and new projects were proposed and approved:

1. Pavel Voitinsky suggested all persons interested to tell about their work at his own English-language Internet resource <http://kandalaksha.su/> (Karelia and Kola Peninsula for foreign travelers). Information for foreign tourists, offer of service, search of partners and any information about your work which you would like to share with the English-speaking countries. Contacts: Pavel Voitinsky manfriday@yandex.ru and Aleksandra Goryashko alexandragor4@yandex.ru
2. Alina Paranina invites all persons concerned to continue the scientific discussion on the issue of the conservation of natural and cultural heritage in the A.I.Gertsen Russian State Pedagogical University (Saint Petersburg). On 28-30 October, 2015, the 4th International Scientific and Practical Conference "Natural and cultural heritage: interdisciplinary investigations, conservation and development". All persons interested are invited to send their applications to the address galina_paranina@mail.ru
3. To appeal to the Ministry of Natural Resources and Ecology of RF and the Government of RF from the name of the KRNO "Basin Council of North Karelian Coast" and the local population of the White Sea coast with request not to resume commercial hunting of the Greenland seal at the White Sea and khokhlusha in particular, as not bringing profit to the local population. As well we ask to give us

information - where were 48 million roubles sent, which were allocated to the Russian Federal Fisheries Agency for the employment program of Pomors in 2009 – 2011 relative to the shortfall in income.

4. Take part in the Project of creation of the Atlas of the White Sea. There are “blank spots” in the atlas in cultural landscapes; apply to Tolstikov Aleksey Vladimirovich, alexeytolstikov@mail.ru

5. Continue studies of menhirs, seitas and labyrinths.

6. Take note of the Project on Salt production. Nonprofit Partnership “Revival of Ancient Crafts of Kem Volost” is ready to share their experience and is glad to new acquaintances. Write to the mail of Olga Yagodina oyagoda2@gmail.com or call the phone: +7 921 521 01 04

7. Establish geological museum in Chupa.

8. Continue establishment of the National Park at the exit of the Chupa Inlet.

9. Hold workshops on Sustainable development.

10. Analyze and estimate economic potential of the territory in the region of the Chupa Inlet of the White Sea.

11. It is necessary to conserve the spawning grounds of the Atlantic salmon population in the Varguza River. Probably by establishment of the National Park in the river region.

12. Continue studies of the AROO “Pomor Expedition” on the way of Lonnrot to the White Sea.

13. Start develop the project and in parallel to search financing for repairs/reconstruction of concrete pavilions closing the White Sea petroglyphs from the bad weather. Critical condition of pavilions is the risk factor for the unique archeological object of the great interest for the science. Development of tourism also is restrained by the inaccessibility of these objects for examination and exploration. As an example of the global attention to petroglyphs we propose to see the film made by archeologists of France, Korea and Russia with the participation of N.V.Lobanova.